



THE UNIVERSITY OF THE THIRD AGE FETCHAM & DISTRICT

No. 4

NEWSLETTER

JANUARY 2004

CHRISTMAS CELEBRATIONS WENT WITH A SWING

Our first Christmas Party on Monday 8th December was a great success. A small committee of Patricia, Winnie and Brenda planned the event, but it would not have been possible for them to carry everything to fruition without an enormous amount of support and effort from other members of our U3A. It was essential to give value for the £6 ticket price and we feel this was achieved with a decorated hall, a lavish tea, fast-flowing mulled wine, live entertainment and a visit from Father Christmas and his helpers who gave everyone a be-ribboned present. We had a table quiz and an exhibition of work from many of the interest groups. A lot of people worked very hard to achieve all this. We had wonderful help in the kitchen preparing food. Many sandwiches were made and large platters of food laid out and decorated. Father Christmas arrived early and took responsibility for making the mulled wine - he had obviously had a lot of practice! Members came early to help lay out tables and chairs and a superb effort went into mounting the exhibition. The Music Appreciation Group provided a delightful tape of suitable music and

many members donated mince pies, sausage rolls, cakes and table decorations

We were delighted to entertain as our guests committee members of Bookham U3A and Leatherhead U3A, who

were so instrumental in guiding our embryo committee when Fetcham U3A was founded. We are grateful to them for all their help and it was very pleasant to be able to offer some hospitality in return. Our live entertainment, Two's Company, provided a novel quiz based on the theme tunes of TV programmes past and present. They also sang a wide



selection of music, show tunes and ballads, solos and duets, and we finished with everyone singing carols. They were well received and were yet another facet of the party. All said, we feel people enjoyed themselves and when asked "Do you want a party next year?", the reply was a resounding "Yes". Winnie was able to find a good home for all the remaining food at the Leatherhead Night Hostel. The photograph is courtesy of the Leatherhead Advertiser.

MEETINGS IN 2004 - GUESTS VERY WELCOME

24th February
23rd March
27th April
25th May
22nd June
27th July
28th September
26th October
23rd November
7th December

The Life of the Private Detective - Part 1
People Who Need People
From Cross Stitch to a Happy Future
The Do's and Taboos of Public Speaking
Chasing the Sun
The Magistracy - 700 Years
A Word on Plays - Life as a TV Writer
To be arranged
Second Annual General Meeting

Peter Heims
Colin Fairclough
Michael Foster
Neil Riley
Peter Losson
Margaret Notley
Roy Russell
Speaker
Speaker

SECOND CHRISTMAS PARTY - Food, Entertainment & Mulled Wine

Meetings are held in St. Mary's Church Hall off The Ridgeway at 2.30pm on the 4th Tuesday of the month.

FETCHAM MEMBER GETS FREEDOM OF BLETCHLEY PARK

Fetcham and Bookham U3As went on a coach outing to Bletchley Park in October and the outcome for one of our members was quite a surprise. In the war Roy was an officer in Section Y, the secret radio interception service. For many years he did not dream of mentioning this, but in recent years people have been cleared to write books about the subject and the visit to Station X or Bletchley Park was not one to be missed. Roy had never been there because in the war it was never necessary and everything was on a need to know basis. Roy's account of the day is given below.

We had an absorbing day at Bletchley Park, being shown over the old country house which was the epicentre where all enemy intelligence was gathered, mostly to be decoded, during the Second World War. Those of us who were the outpost of this very successful organisation during those war-torn years found our daylong visit fascinating. Our knowledgeable guide welcomed us warmly and escorted us around a comprehensive array of methods of decoding, backed

up by the history of their application in WWII, and several stories of their successes. The climax was to show us and demonstrate the remarkable Enigma coding machine, disassembled and in operation. I don't think that any of us had ever seen one for real, and to press a key, say A, and not only see it as R, but when you pressed it again it came up as Y, was mind-boggling, even to me as an ex-Royal Signals officer. Bletchley Park was unknown to me during the war. It was responsible for the gathering of worldwide information, including that from our small unit of secret wireless stations. Our work was received by them unsigned and unsourced. You can scarcely imagine how all this brought back those exciting days.

To my surprise and delight, I came away with an invitation to become a Freeman of Bletchley Park, joining a very illustrious group of men and women who made such a brilliant contribution to our winning the war.

Outings and Theatre Visits – Sheila:

Thursday 29th January – we have an allocation of timed tickets for the **Royal Fabergé Collection** at the Queen's Gallery (afternoon) following a morning look at the display of the "**Queen's hats & handbags**" at Kensington Palace – £24.

Theatre trip costs include coach transport

Wednesday 25th February Woking matinee – **THE HOLY TERROR** – Simon Callow stars as the manipulative king of the publishing jungle in a "modern morality play shining with intelligent humour" - £13.50

Wednesday 31st March Woking matinee – **ABIGAIL'S PARTY** – revival of Mike Leigh's classic comedy - £13.50

Tuesday 13th April – **THE MARRIAGE OF FIGARO** (sung in English) – English Touring Opera's production at the Hawth, Crawley – excellent stalls seats and evening performance - £26

Wednesday 5th May Woking matinee – **PLAY WITHOUT WORDS** – won "Best Entertainment" category at 2003 Olivier Awards. Based on the movie "The Servant", Matthew Bourne's cleverly choreographed movement to music is set in London's Swinging Sixties. It is reported as "a major event in British Theatre" - £15.50

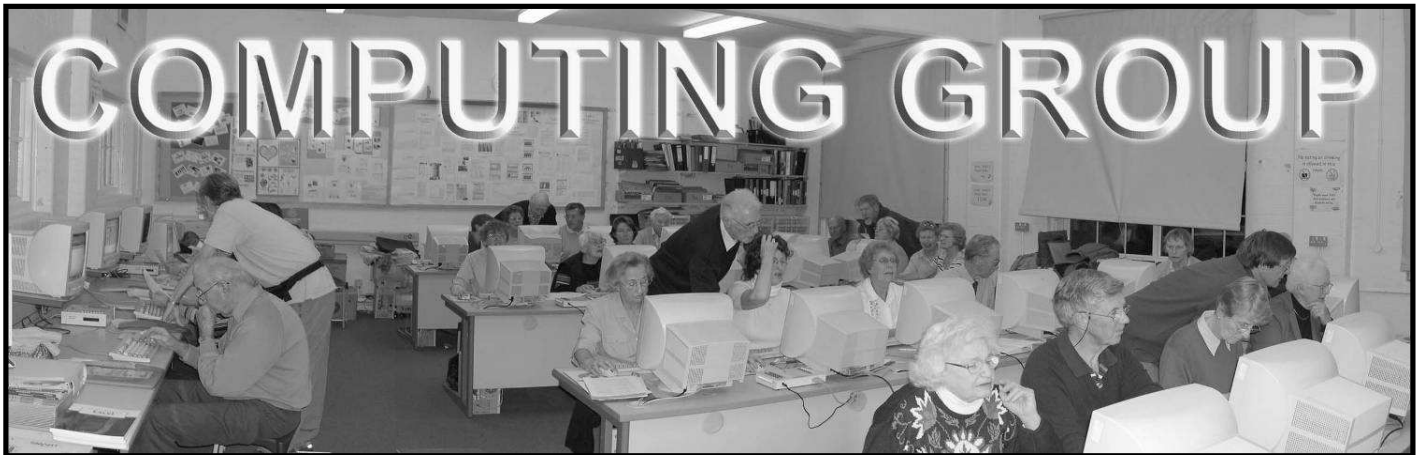
Thursday 20th May Woking matinee – **MIDSUMMER NIGHT'S DREAM** – Northern Ballet Theatre (always a sell-out) front Royal Circle seats - £17.50

Monday 7th June – **WILLARD W WHITE (bass baritone) with BBC CONCERT ORCHESTRA conducted by CARL DAVIS** – evening performance at Royal Festival Hall – approximately £18

September 2004 **SPECIAL SEVEN DAY TOUR OF SOUTH-WEST IRELAND** – Flights to/from Ireland probably from Gatwick with half board coach tour including **CORK, RING OF KERRY, BANTRY, KILLARNEY & LIMERICK** – Cost depending on numbers £600 (twin share) with £90 single supplement. Arrangements are being made at present – contact Sheila for more details.

Contact Sheila at for info. or to reserve a place.

Members are reminded that membership for 2002/2003 expires on 31st January – contact Marilyn for renewal forms. Membership was 229 at the year-end and we are hoping to get closer to 300 members this year.



The group was formed in October 2003 and a six-week “No Fear Computing” beginners course was run during November and December using the excellent computing facilities at the Howard-of-Effingham school. 30 members completed the course and their progress was greatly facilitated by the nine volunteer helpers who were able to provide hands-on assistance when problems arose. Computing Group activities are continuing this term at the school with informal classes. Members will be working through exercises in recommended beginners or advanced Microsoft Office textbooks, or on their own projects. The classes will be held on Tuesdays 6.00pm to 8.00pm from 13th January - 10th February and 24th February - 23rd March. The cost is £25 for 10 weeks, with textbooks extra. In the true spirit of the U3A, members will be encouraged to help each other. Everyone will have sole use of a computer, and a number of helpers will be available to assist when problems arise. If you are interested in assisting, you will be most welcome. If you would like to attend or help with the classes, please contact Michael. ***If anyone would like to join the group partway through the course they would be very welcome because everyone is working at their own pace with plenty of support.***

TWO SPEAKER PROFILES BY WINNIE

Peter Heims - whose talk entitled “*The Life of a Private Investigator – Part 1*” is on 24th February, became a PI in 1953 after having served five years in the Parachute Regiment – because he was too short to join the Police. He is a past President of the Association of British Investigators, a past President of the Council of International Investigators and a past President of the Certificated Bailiffs Association of England and Wales; a Rotarian and a Livery Man.

He is a local man with a reputation of being able to find the unfindable and not only people, but also valuable commercial information, and is the author of a book entitled “*Countering Industrial Espionage*”. The talk is based on the type of assignments private investigators receive, with hilarious anecdotes. There are also Parts 2 and 3 to follow at some time in the future, so it seems that there will be plenty to talk about – a day in the life of a PI can never be dull!

Michael Foster – “*From Cross Stitch to a Happy Future*” on 27th April, is Head of Fundraising and Marketing for The Grange Centre in Bookham, which he joined in April 2001. This is a well-established charity, which provides accommodation and training to people

with both physical and learning disabilities. Although originally trained in hotel management, most of his career was spent in marketing and sales in the Brewery Division of Watney, Mann and Truman Brewers – part of Grand Metropolitan. He left the industry in 1991 and made the decision to transfer his expertise to charitable work.

He started as Appeal Director for the London Branch of the British Red Cross and then became Development Manager at Westminster Abbey, where he was responsible for raising funds for the restoration and refurbishment of the Choir School building. His last post was Head of Fundraising and Marketing for Richard Stilgoe’s charity, The Orpheus Trust, which he joined in May 1996. This is a charity set up for disabled young people to develop skills and confidence through the performing arts. His main responsibility was to raise funds for the Orpheus Centre, which opened in 1998.

Michael and his wife, Annabel, have lived in Tadworth for 28 years and have two daughters and a son. With the Grange Centre virtually on our doorstep, it will be most interesting to learn about the many different facets of Michael’s work.

***Group Leaders - Note for your diary - Group Leaders’ Lunch
Wednesday 4th August at The Bear, Oxshott – noon until 3pm***

LOTTERY AND MVDC COME UP TRUMPS

In December we were very pleased to hear that two grant applications had been successful. We applied to Mole Valley District Council for grant-aid towards the setting up costs of an audio system for use at our Monthly Meetings. We were awarded £300 towards the cost. We had also applied for a Lottery Grant from Awards for All with the objective of buying some data projection equipment. We were successful and you can see our award certificate on this page. Mike, Peter and Ian were asked to form a procurement subcommittee at the recent committee meeting.

We are intending to get the equipment as soon as possible and to show it working at one of the monthly meetings. It will then be available for any group that would like to produce illustrated talks on its own subject areas; from the painting of El Greco to the sculpture of ancient Greece, from the relics of our industrial heritage to output of the artistic members, from digital photographs of foreign parts to the illustration of scientific wonders. The equipment will comprise a laptop computer, a scanner and a high power projector. We are planning to have a short training course for any group leader who would like to learn how to use the projector for their group meetings. The equipment will be very lightweight and easy to use for projecting onto a screen or even a white wall. Winnie will be publicising the award when we have the equipment to demonstrate in St. Mary's Church Hall.



The U3A Annual Lecture by Professor Colin Blakemore, Chief Executive of the Medical Research Council, arranged by Guildford U3A at Surrey University on 5th January was very well received by a packed audience. Professor Blakemore's talk was called "Use it or lose it – The future of your brain". He spoke about the application of brain scanning to understanding the processes of thinking. As an example, it has been comprehensively shown that when subjects are shown slides of objects such as cup or saucers the recognition area in the brain is different to when they are shown slides of human faces. What happens when they are shown the ambiguous slides that can be seen as two human profiles or one vase? Both areas are activated! The talk explained modern thinking on several myths about the brain; we only use 10% of the brain, seeing is believing, the brain can't repair itself, genetic brain disease is untreatable, and the brain stops growing at the age of 20. We all left feeling we knew a lot more about brain activity and wondering how far these developments will produce practical improvements for outcomes in our lifetimes. Certainly there will be significant changes and in the lifetime of the next generation..... Only time will tell but it looks very exciting. Ian.

Is it too late for a Christmas chuckle?

A young man named John received a parrot as a gift. The parrot had a bad attitude and an even worse vocabulary. Every word out of the bird's mouth was rude, obnoxious and laced with profanity. John tried and tried to change the bird's attitude by consistently saying only polite words, playing soft music and anything else he could think of to "clean up" the bird's vocabulary. Finally, John was fed up and he yelled at the parrot. The parrot yelled back. John shook the parrot and the parrot got angrier and even ruder. John, in desperation, threw up his hand, grabbed the bird and put him in the freezer. For a few minutes the parrot squawked, kicked, and screamed. Then suddenly there was total quiet. Not a peep was

heard for over a minute. Fearing that he'd hurt the parrot, John quickly opened the door to the freezer.

The parrot calmly stepped out onto John's outstretched arms and said, "I believe I may have offended you with my rude language and actions. I'm sincerely remorseful for my inappropriate transgressions and I fully intend to do everything I can to correct my rude and unforgivable behaviour." John was stunned at the change in the bird's attitude. As he was about to ask the parrot what had made such a dramatic change in his behaviour, the bird continued, "**May I ask what the turkey did?**"

RESOURCES - AN EDUCATIONAL BULLETIN is produced by the Third Age Trust to help, encourage and inspire anyone who would like to lead a group in their own area of interest. The last issue in November contained an article on the National Maritime Museum project, MARITIME MATTERS, an abbreviated version of which is laid out below. Anyone who would like to receive free copies in future can contact National Office on 0208 466 6139 for a subscription form. If anyone would like to know more about the project please contact Ian or Michael.

At my first U3A monthly meeting I had the good fortune to hear Keith Richards talking about the museum projects. The latest link was to be with the National Maritime Museum (NMM) at Greenwich and as the subject area was close to my heart I spoke to Keith after the talk and was offered the opportunity of acting as co-ordinator. Eleven members from five groups across London and the southeast then met up with Sarah Lockwood, NMM Head of Lifelong Learning, for the start of the project in late March. Sarah had arranged three introductory days to the main parts of the museum; the Caird Library and the main buildings, the Royal Observatory, Greenwich (ROG) and the Queen's House. We then had six weeks of research leading up to the days when we each made presentations on the subjects of our own research to the rest of the group. We ended by presenting a bouquet of flowers to Sarah for being so very helpful, and repaired to a quiet pub overlooking the Thames for a pleasant meal and final reflections on the project.

The sheer wealth of opportunities for research at Greenwich, even beyond the NMM holdings, is staggering and the area has been a World Heritage Site since 1997. On the Thames waterfront is the Royal Hospital for Seamen, begun in 1696 to the designs of Sir Christopher Wren and Christopher Hawksmoor, which contains the famous Painted Hall and neo-classical chapel. The Five-Foot Walk provides a public right of way along the Thames front and leads to Cutty Sark and Gypsy Moth IV. Behind the waterfront buildings is the site of the Palace of Placentia where Henry VIII and Elizabeth I were born and up the hill is the ROG with the original Flamsteed building designed by Wren in 1675. The old palace was pulled down and replaced by the Queen's House designed by Inigo Jones. It was started in 1616 for Queen Anne of Denmark, James I's queen, and finished for Queen Henrietta Maria, Charles I's queen.

The maritime paintings in the Queen's House were splendid, although most of the holding is in store and a full digital image record on the website will be very welcome when it becomes available, as it surely must. The objects in the ROG stores and the ship model stores were a scholar's delight but the sheer availability of the documents in the Caird Library led to this becoming the focus of our main interests. Daphne Knott, Manuscripts Manager, brought in a fascinating range of documents for us to examine including a letter to Charles II from the Prince of Rhine at the end of the "Four Day Fight" against the Dutch on the Thames in 1666 [I've been too busy to write earlier...], Samuel Pepys' letter book 1662-1678, the Pitcairn Island Register 1790-1853, Fletcher Christian's first aid book, a 1782 book of flag orders and the log of a 1793 slaving voyage.

The NMM has a holding of several thousand "lieutenants logs" – these were produced by all naval officers as part of their training and as a requirement before being paid – all were submitted to and had to be signed off by admiralty officials. Checking on Horatio Nelson one finds that his first log started on 10 March 1777 when he joined HMS Lowestoffe at Sheerness as an eighteen-year-old lieutenant. His first eleven days were employed in supervising carpenters who were "variously employed" making the ship ready for sea. The daily records continue until he became captain at the uniquely young age of 21 when various ships' logs continue the record of his momentous career. Previously, of course, Nelson had entered the Royal Navy as a midshipman shortly after his twelfth birthday.

JUST A THOUGHT – your group leader would like to hear from you if you cannot make it to a meeting, particularly if there are changes in circumstances that you would like them to be aware of.

LONDON HISTORY - Of the four walks undertaken so far, our most illuminating was around Westminster. A ninety minute guided tour of the Palace of Westminster was the undoubted highlight. We have also visited the City of London twice and the East End. Trips to Greenwich and Mayfair are already planned. Linda

SUNDAY LUNCH - The group continues to prosper, with good attendance at all our meetings. There is a provisional programme to cover the next five months but we test each venue shortly before our intended visit to see whether it is up to standard. If it isn't, we take our custom elsewhere! As the weather improves, we plan to meet at locations where members could take a stroll after lunch to somewhere pleasant or interesting. We have as many members as we can cope with at present, if all turn up. However, if you are interested in joining this or a similar group, meeting on a weekday may suit you better, please leave your name with Enid or contact Geoff or Margaret.

ART – MIXED MEDIA (1) - Putting together our exhibition at the Christmas party it was exciting to see how many aspects of drawing and painting the group had achieved over the year. During 2004 we shall concentrate more on teaching videos looking at the style of different artists and practicing their techniques. This group has a full complement at present, as there is a limit to the number of members who can sit around a table with all their materials.

FRENCH CONVERSATION (1) & (2) - Group (1) led by Anna is progressing very well and may even have a couple of vacancies for strong French speakers. Catherine is no longer available to run group (2) and we welcome any offers of assistance from potential group leaders. Please contact Enid if you can help.

LOCAL HISTORY - With no in-house lecturer, this group has been moribund. At a recent U3A and Open University South East Region History Day, we appeared to be attempting to do the right things, but with no enthusiastic leader and members not willing to “learn and teach” there is no easy way forward. It might now be best to lay down the group until next autumn when we might hope for a revival in interest.

WINE APPRECIATION (1) - At our monthly meetings, we have fun while learning! See if you can answer the following questions, all based on information group members have shared at our tastings during the past year.

1. In which country is the wine region called Casablanca Valley?
2. What does the word ‘maceration’ mean?
3. Which part of the tongue is most sensitive to sweetness?
4. Which grape is used for the sweet Beaumes-de-Venise?
5. Which wine growing region lies in the shadow of the Vosges mountains?
6. What do the letters AC stand for?
7. Where is Soave wine made?

Answers [No looking!]

1. Chile
2. Process of steeping of grape skins and solids in wine during fermentation
3. The front tip
4. Muscat
5. Alsace
6. Appellation Controlée
7. Italy



BRIDGE sessions are shared with Leatherhead and Bookham U3As at St. Mary's Church Hall usually on the second and fourth Thursday mornings from 10am to 12.30pm. The dates for the first half of the year 2004 are: January 15th, February 12th and 26th, March 11th and 25th, April 8th and 22nd, May 13th and 27th, June 24th (only one meeting), and July 8th and 22nd. There are no meetings in August. Rubber is played on the second Thursday and Chicago on the fourth Thursday. We play together to keep the running costs of the hall down and the subscription, including coffee/tea and a biscuit is £7 in advance for six second sessions and £7 in advance for six fourth Thursday sessions OR £1.50 per meeting paid on the day. Cheques should be made payable to Frank Sinnock or pay in cash. Frank of Leatherhead U3A runs the group and his telephone number is 274796. Please contact him directly if you wish to attend or when you arrive. Please sign the book and make yourself known. We look forward to meeting you there. John and Pam.

GARDENING - The group is for people interested in horticulture in all its many aspects. Since our last newsletter the group has met to view a video on seasonal plants and planting at the RHS Gardens, Wisley. We also discussed winter hanging baskets and looked at biological control of vine weevils. We visited Painshill Park and have been given a personal tour behind the scenes at the Lower Road Nursery. As part of the spring programme the group has met to discuss the growing of Clematis. We plan a visit to Kew Gardens to view the crocus and the special exhibition of orchids in March. On a future visit to Lower Road Nursery we will be given a demonstration and advice on how to plant a hanging basket for the summer. New members are very welcome.

MUSIC APPRECIATION – The group arranged the background music for the Christmas Celebration and produced a well-appreciated stall at the exhibition – photograph on next page.

INDUSTRIAL HERITAGE – the group organised several outings last year and Tony can be seen “instructing” the assembled group in the best methods to move stiff signal levers on the Watercress Line on the next page. In January Ken from Bookham U3A who is a member of the IHG gave a fascinating talk on the development of the telegraph system in the 19th century which was vital to the commercial operations of Victorian entrepreneurs and to the control of the Empire. The “How R U ☺” of text messaging has nothing on the vast codebooks of the telegraph system which enabled everyone to shorten their messages. When it cost £5 to send a twenty-word message to America and it cost the same amount for a steerage passage to New York, you thought twice about sending telegrams except for important commercial reasons.



MUSIC APPRECIATION EXHIBITION STALL



TONY ON SIGNAL DUTY

U3A TRAVEL NETWORK

The Travel Network arranges Study Tours and Cultural Tours for all U3A members. The latest programme includes a 20 day holiday in Nepal and Tibet, a 16 day holiday in China, and a 40 day holiday in Australia and New Zealand plus holidays in most European countries, including a 6 day art and architecture tour of Paris. Winnie has a copy of the programme or check the website <http://db.u3a.org.uk/travel>. We have also been told that Epsom U3A are organising a 4 day trip to Rheims in September – details from Elizabeth.

A PRAYER FOR (U3A) TOURISTS

Heavenly Father, look down on us your humble, obedient tourist servants, who are doomed to travel this earth, taking photographs, mailing postcards, buying souvenirs and walking around in drip-dry underwear.

We beg you, O Lord, to see that our plane is not hijacked, our luggage is not lost and our overweight baggage goes unnoticed. Protect us from surly and unscrupulous taxi drivers, avaricious porters and unlicensed English-speaking guides.

Give us this day divine guidance in the selection of our hotels, that we may find our reservations honoured, our rooms made up and hot water running from the taps (if it is possible).

We pray that the telephones work and that the operators speak our tongue; that there is no mail waiting from our children which could force us to cancel the rest of our trip.

Lead us, dear Lord, to good, inexpensive restaurants where the food is superb, the waiters friendly and the wine included in the price of the meal.

Give us the wisdom to tip correctly in currencies we do not understand. Forgive us for under-tipping out of ignorance and over-tipping out of fear.

Make the natives love us for what we are and not for what we can contribute to their worldly goods.

Grant us the strength to visit the museums, the cathedrals, the palaces and the castles listed as "musts" in the guidebooks and if, perchance, we skip an historic monument or two to take a nap after lunch, have mercy on us, as our flesh is weak.

This part of the prayer is for husbands - Dear God, keep our wives from shopping sprees and protect them from "bargains" they do not need or cannot afford. Lead them not into temptation for they know not what they do.

This part of the prayer is for wives - Almighty Father, keep our husbands from looking at foreign women and comparing them to us. Save them from making fools of themselves in cafes and nightclubs. Above all, do not forgive them their trespasses for they know exactly what they do.

Together - And, when our voyage is over and we return to our loved ones, grant us the favour of finding someone who will look at our photographs and listen to our stories, so our lives as tourists will not have been in vain. This we ask you in the name of tourists everywhere. Amen

U3A SCIENCE & TECHNOLOGY NETWORK

Under the title "U3A explores science at the RI" there will be a meeting at the Royal Institution on 26th April from 1.30pm-5.15pm organised by the network. The three speakers are Dr Robert Walsh, Tom Standage from the Economist and Professor Dorrik Stow talking on "Basking in the sunshine: a new encounter with our nearest star", "Thinking about thinking machines" and "Ocean islands: footprints in the seas of time" respectively. Tickets are available from the Third Age Trust, 19 East Street, Bromley BR1 1 QH for £11 including tea and biscuits.

U3A SUMMER SCHOOLS

As a new U3A, we haven't yet had people go to the annual summer schools at Cheltenham on the University of Gloucester's Park Campus, but they are very well regarded. This year the dates are 20th-23rd and 27th-30th July. Enid has the details of the very wide-ranging programmes and will bring them to monthly meetings.

COMMITTEE MEETINGS

The committee meets on the 3rd Friday of the month shortly before the Monthly Meeting. If you have any items you would like discussed please contact Brenda in time to get the item on the agenda.

COMMITTEE MEMBERS

| | |
|----------------------|----------|
| Chairman | Ian |
| Vice-Chairman | Patricia |
| Treasurer | Peter |
| Secretary | Brenda |
| Membership Secretary | Marilyn |
| Groups Co-ordinator | Enid |
| Speaker Secretary | Margaret |
| Newsletter Editor | Ian |
| Publicity Officer | Winnie |
| Member | Garth |

GROUP LEADERS

[* New Groups ** Joint Leaders]

| | | |
|---------------------------|---------------|---|
| Art – Mixed Media (1) | Margaret | Every other Thursday at 10.30 |
| Art – Mixed Media (2) | Janet | 1 st & 3 rd Tuesdays at 14.30 |
| Art Appreciation | Jenny | 4 th Wednesday at 14.00 |
| Book Club * | Brenda | To be arranged |
| Bridge (with Leatherhead) | Pam & John | 2 nd & 4 th Thursday at 10.00 |
| Computing * | Michael | Tuesdays at 18.00 |
| Family History | John | 2 nd Thursday at 14.30 |
| French Conversation (1) | Anna | 1 st & 3 rd Mondays at 14.15 |
| French Conversation (2) * | Leader wanted | To be arranged |
| Gardening | Margaret | 2 nd Friday at 14.30 |
| Industrial Heritage | Ian | 3 rd Monday at 10.00 |
| Local History | Keith | Resting until autumn |
| London History | Linda | 1 st Monday at 9.30 |
| Music Appreciation | Rosemary | 3 rd Wednesday 19.45 |
| Needlework | Mary | 2 nd & 4 th Fridays at 10.00 |
| Outings & Theatre Visits | Sheila | Various |
| Play Reading * | Winnie | To be arranged |
| Scrabble | Janet | 3 rd Wednesday at 19.30 |
| Sunday Lunch Club ** | Geoff | 1 st Sunday at 12.00 |
| Sunday Lunch Club ** | Margaret | 1 st Sunday at 12.00 |
| Walking * | Leader wanted | To be arranged |
| Western Philosophy | Roger | 2 nd Tuesday at 16.00 |
| Wine Appreciation (1) | Jo & Ernie | 3 rd Tuesday at 14.30 |
| Wine Appreciation (2) | Geoff | 2 nd Wednesday at 14.30 |